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Dupl. (F) v

CATALOGUE
OF
A VALUABLE ASSEMBLAGE OF
MODERN PICTURES

AND
Water-colour Drawings,
FROM
DIFFERENT PRIVATE COLLECTIONS,

INCLUDING EXAMPLES OF

J. C. Adams	D. Cox	J. Mogford	W. Shayer
C. Bentley	T. S. Cooper, R.A.	P. J. Naftel	C. Stanfield, R.A.
G. Barret	C. Fielding	E. J. Niemann	F. Tayler
G. Cattermole	H. Gastineau	S. Prout	E. Verboeckhoven;
E. W. Cooke, R.A.	F. H. Henshaw	J. B. Pyne	

ALSO

A FEW PICTURES OF OLD
ITALIAN, DUTCH, & FLEMISH MASTERS,

And others of the Early English School:

WHICH

Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, DECEMBER 12, 1891,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, King Street, St.
James's Square, S.W.

[Edward Bright]
[H. H. Bothamley]

1891
Dec: 12
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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 12, 1891,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*Framed.*

- 1 Crossing the Brook, after Turner, by Brandard—*proof before letters*
- 2 Rain, Steam, and Speed; &c., after ditto, by ditto—*ditto* 3
- 3 After Stanfield, by ditto; &c. 3
- 4 Bird-catchers, after Hemsley, by ditto; &c. 3
- 5 Figures, after A. Kauffman—*coloured*; and Hudibras, by Hogarth
- 6 The Cunning Gipsy, after J. Ward, by W. Annis—*coloured*
- 7 The Milk-maid, after W. Pearce, by C. Turner—*ditto*
- 8 Sylvia, after J. Barney; and The Pilgrim, after W. Hamilton, R.A.—*ditto—a pair*
- 9 The Otter Hunt, after Sir E. Landseer, R.A., by C. G. Lewis—*artist's proof*

WATER-COLOUR DRAWINGS.

GIRTIN.

- 10 VIEW ON THE THAMES : Westminster

H. TIDEY.

- 11 A PEASANT GIRL

R. BRANDARD.

- 12 THE MOWER

W. FLOYD.

- 13 OLD BERROW CHURCH, Worcestershire ; and AN OLD CASTLE 2
 14 A COUNTRY LANE ; and A WATER-MILL—*sepia* 2

F. COLEMAN.

- 15 A MONK AND PEASANT GIRL

T. ROWLANDSON, 1788.

- 16 RETURN FROM HUNTING—*pen and ink*

P. J. NAFTEL.

- 17 THE DUSTY ROAD : Studland
 18 THE ROAD TO HAVRE GOSSELIN, Serk
 19 SUNSET : Capel Curig
 20 HURDLE-MAKING : Studland

J. VARLEY, 1810.

- 21 CADER IDRIS, North Wales

J. VARLEY, 1810.

22 VIEW OF SNOWDON FROM CAPEL CURIG

H. LIVERSEIGE.

23 AN INTERIOR, with a lady

COPLEY FIELDING, 1840.

24 A SEA-PIECE, with jetty and ships in a squall

G. CATTERMOLLE.

25 THE APPRENTICES' PILLAR, Roslyn

H. GASTINEAU?

26 A LAKE SCENE, with a rainbow

C. BENTLEY.

27 A COAST SCENE, with martello tower

G. CATTERMOLLE.

28 THE ARMOURER'S TALE

R. HILLS AND H. GASTINEAU.

29 A RAVINE, with stag

C. STANFIELD, R.A.

30 THE TEMPLE OF VESTA, Tivoli

D. COX.

31 A WELSH MOUNTAIN SCENE

S. PROUT.

32 THE FORUM AT ROME

F. TAYLER.

33 HIGHLAND SPORTSMEN SETTING OUT

G. BARRET.

34 HAZY MORNING

COPLEY FIELDING, 1840.

35 THE SOUTH DOWNS, with peasants and sheep

H. GASTINEAU.

36 A WOODY RIVER SCENE, with figures and mules

E. W. COOKE, R.A.

37 A GARDEN SCENE, with a grotto and fountain

38 ON THE TIBER

39 RUINS OF THE NERROMAN AQUADUCT, Rome

40 ON THE COAST: Isle of Wight

41 DUTCH BOATS HUGGING THE SHORE, Amsterdam

42 DUTCH BOATS ON THE ZUYDER ZEE; and A Seaport—in pencil 2

F. GOODALL, R.A., 1878.

43 EGYPTIAN WATTER-CARRIERS

E. HAYES, R.H.A., 1875.

44 FRENCH FISHING LUGGER GETTING UNDER WEIGH

PICTURES.

R. BRANDARD.

- 45 FRUIT ; and Ewe and Lamb 2

J. B. MACINTYRE.

- 46 EVENING LIGHT

E. C. BARNES.

- 47 BLACKBERRY GATHERING

E. C. BARNES.

- 48 GATHERING FLOWERS

LIONEL COWEN.

- 49 A LONDON SOUP-KITCHEN

Exhibited at the Royal Academy.

C. TURNER.

- 50 POACHERS

- 51 SNARING A HARE—*a pair* ; and a sepia study for the picture

A. COOPER.

- 52 GAME COCKS—*a pair*

FURINI.

- 53 A FEMALE HEAD—*oval*

FANTIN DE LA COUR.

54 PORTRAIT OF A LADY—*pastel*

UNKNOWN.

55 PORTRAIT OF THE REV. JOHN WESLEY

EARLY ENGLISH.

56 PORTRAIT OF A YOUTH

F. H. HENSHAW.

57 THE VALLEY OF THE ROCKS, Lynton

T. S. COOPER, R.A., 1853.

58 A COW AND SHEEP, near a shed

E. W. COOKE, R.A.

59 THE CAMPANILE, Zecca ; and PART OF SAN MARCO, VENICE

E. W. COOKE, R.A.

60 ROME FROM THE CELIAN

E. W. COOKE, R.A.

61 A SPANISH PATIO, Valencia

CROME.

62 A RIVER SCENE

UNKNOWN.

63 A LANDSCAPE, with figures on a road

CANALETTO.

64 VIEWS IN VENICE—a pair

J. C. ADAMS.

65 THUNDER

J. B. PYNE.

66 ETON COLLEGE

The College stands some distance in the picture, partly hid by a cluster of trees. In the foreground placidly flows the river ; on the bank a group of children playing : two anglers, one seated, the other standing in a punt, are patiently waiting for a bite.

Painted in 1846

From the Collection of Miss Mather, of Liverpool, by whose permission it was Exhibited by the Painter, as his Representative Work at Paris, 1867.

E. HAYES, R.H.A., 1865.

67 A COAST SCENE, with fishing boats and vessels in a storm

B. W. LEADER, A.R.A.

68 ON THE LLUGWY, North Wales

G. MORLAND.

69 EXTERIOR OF A COTTAGE, with fishermen and boat

J. C. MORRIS.

70 A HIGHLAND SCENE, with sheep

C. DAVIDSON.

71 A MOUNTAIN TORRENT

A. GOODWIN.

72 THE ALPINE BORDERLAND

W. SHAYER.

73 A LANDSCAPE, with peasants and animals

74 A WOOD SCENE, with gleaners and animals

75 PEASANTS AT AN INN DOOR

EARLY ENGLISH.

76 A PAIR OF INTERIORS, with figures

G. MORLAND.

77 A WOOD-CUTTER

W. VESTER.

78 A LANDSCAPE, with cattle and peasants on a road

VAN GOYEN.

79 A RIVER SCENE, with boats and figures

W. ETTY, R.A.

80 A NYMPH RECLINING

81 A GIRL LEANING ON A CUSHION

J. G. FORBES.

82 A ROCK STUDY, near Douglas, Isle of Man

A. MONTAGUE.

83 A RIVER SCENE, with punt

A. W. WILLIAMS.

84 DOLWYDELLAN VALLEY, North Wales

J. C. ADAMS.

85 AN OLD SURREY ROAD

DUVERGER.

86 AN INTERIOR, with peasant woman

*The following are the
Property of EDWARD BRIGHT, Esq., deceased.*

PICTURES.

E. FRERE.

87 A COTTAGE INTERIOR

G. CATTERMOLLE.

88 A KNIGHT AND MONKS

L. MUNTHE.

89 A WINTER SCENE

L. MUNTHE.

90 EARLY MORNING

W. ETTY, R.A.

91 NYMPHS AND SATYRS

BONINGTON.

92 A COAST SCENE, with boats

BONINGTON.

93 HAIDEE, AWAKENING

ISRAELS.

94 CONTEMPLATION

SIR E. LANDSEER, R.A.

95 ESCAPED TO DIE

A DIFFERENT PROPERTY.

PICTURES.

J. WARD, R.A.

96 CHELSEA REACH; and On the Canal, St. Omer—*a pair* 2

J. B. PYNE, 1839.

97 HASTINGS

J. B. PYNE.

98 SNOWDON, with the bridge below Capel Curig

C. JOSI.

99 A FARMYARD

J. MOGFORD, 1850.

100 AN IRISH CABIN

W. SHAYER.

101 A SCENE IN THE NEW FOREST

W. SHAYER.

102 A VIEW NEAR SOUTHAMPTON, with peasants and animals

H. J. BODDINGTON.

103 A ROAD SCENE, with a horse and figures

E. J. NIEMANN.

104 A WATERMILL

W. D. KENNEDY.

105 A LAKE SCENE, with figures

E. VERBOECKHOVEN, 1847.

106 INTERIOR OF A STABLE

J. B. PYNE.

107 WATCHET HARBOUR

108 COOK'S FOLLY, on the Avon

E. J. NIEMANN.

109 A WOODY RIVER SCENE, with herons

110 SALTZBURG

MARLOWE.

111 VIEW UNDER A ROMAN ARCH

UNKNOWN.

112 HEAD OF A DOG

HONDIKOETER.

113 A GARDEN SCENE, with birds

RUBENS (AFTER).

114 HELENA FORMAN AND HER CHILDREN

J. VAN GOYEN.

115 A REGATTA ON THE MAAS

J. VAN BYLERT.

116 A FAMILY GROUP

DOBSON.

117 PORTRAIT OF A GENTLEMAN, in black dress and white collar

P. J. DE LOUTHERBOURG R.A.

118 A NAVAL ENGAGEMENT

W. HILTON, R.A.

119 VENUS, DIANA, AND CUPID

HOGARTH.

120 PORTRAIT OF MARY HOGARTH (Mrs. Lewis)

CARRACCI.

121 ST. FRANCIS

FURINI.

122 THE WORLD AND THE CLOISTER

GUERCINO.

123 HERCULES AND OMPHALE

DE WIT.

124 A ROMAN BUST—*grisaille*

125 BACCHANALIAN BOYS—*circle*

A. DE NOTER.

126 SPANISH ASSES

J. VAN GOYEN.

127 A LANDSCAPE, with peasant and animals

J. VAN GOOL.

128 PEASANTS DRIVING ANIMALS

H. STOOP.

129 A DUTCH COAST SCENE, with peasants, animals and boats

130 A COAST SCENE, with figures and fish

ASSELYN.

131 AN ITALIAN LAKE SCENE, with ruins and figures

From the Earl of Shaftesbury's Collection

VAN BLOEMEN.

132 A CAMP SCENE

CUYP.

133 A RIVER SCENE, with figures and animals

ORIZONTI.

134 ROMAN RUINS AND FIGURES

ZUCCARELLI.

135 A RIVER SCENE, with buildings, figures and animals

HONDIKOETER.

136 EXOTIC BIRDS, and a dog in a landscape

FINIS.

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